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EN COURANT.

The Art Club in Philadelphia will hold its fourth annual exhibition of water colors and pastels March 26th to April 22d.

P. Keppel & Co., New York.—The Sterner Exhibition, now open at their gallery, will be the last this season.

Robert M. Lindsay, Philadelphia.

March.—Water colors, (Japanese subjects) by Mr. Albert Herker. J. G. Brown's Painting "The Sidewalk Dance."

April.—Water colors by M. H. Hardwick.

Society for American Artists, New York.—Sixteenth Annual Exhibition. Open from March 10th to April 14th. The annual Webb Prize and Shaw Fund Prize will be awarded during this exhibition. Contributions sent in until Feb. 28th.

Avery Galleries, New York.—Oil paintings and Water colors by the celebrated Dutch artist W. B. Tholen and others. March 5th to March 17th.

Wm. Macbeth, New York.

Exhibitions for March and April.—Figure subjects by a group of (probably) six artists, American.

Landscapes by a Similar Group.

Messrs. M. Knoedler & Co.

Loan Exhibition of paintings by Mr. R. L. Newman, March 1st to March 15th.

National Academy of Design.

Sixty-ninth Annual Exhibition. Works will be received till March 10th. Open from April 2d to May 12th.

Doll & Richards, Fine Arts, 2 Park St. Boston.

Exhibition of oils by Chas. H. Davis remains till March 7th.

March 8, collection of high grade paintings by Foreign Artists.

March 22, water colors by Ross Turner.

April 5, oils by J. Appleton Brown.

April 19, oils and water colors by William T. Richards.

Boston Art Club.—Fiftieth Annual Exhibition for Water Colors, Black and White Work, Pastel and Sculpture.

Durand Ruel.—Feb. 23d to March 3d. Paintings of E. Boudin and C. Pissarro.

Kate Field's Washington

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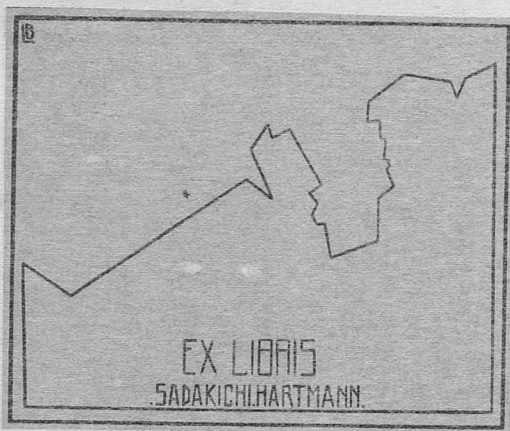
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S. H. has been engaged in art writing since 1893. He is the author of the first "History of American Art" used as a text book in various educational institutions, and also of Japanese Art (in the 6th edition) which has popularized Oriental esthetics perhaps more than any book of the day. His lecture: "A Plea for Art Encouragement" has been delivered more than a hundred times throughout the country and in many instances has aroused a helter skelter of appreciation in local art. June 1903